

## **CV**

Olle Essvik email: olle.essvik@gmail.com telephone: +46735696907

Senior Lecturer (Associate Professor) in Visual arts, Academy of Design and Crafts, Gothenburg University

### **Education**

2006 Master of fine art in fine arts, Valands Konsthögskola

Artist statement:

Olle Essvik is an artist working and living in Gothenburg. Essvik works with themes relating to the digital, and technology in a human context, touching on notions of everyday life, repetition and time. These themes are treated in personal, existential works playfully utilizing the very methods of technology to counteract our technological addictions. Personal reflections on technological interactions, everyday existence takes on a literary form where programming, text and storytelling are central components. The outcome could be a book, a publication, or a sculpture in which traditional materials and techniques like wood and bookbinding converge with programming and code. Essvik completed his MFA in 2006 and is currently senior lecturer in visual arts at the University of Gothenburg.

I am also working with books and running a experimental publishing house, [www.rojal.se](http://www.rojal.se).

### **Solo Exhibitions**

Århus Konsthall (Antipyrine Bookstore) 2017

Skövde konsthall 2015

Bilaga (publication ) 2014

Galleri54, Göteborg 2014

Konstepedemin, pannrummet (Göteborg) 2011

Galleri Huuto (Helsinki Finland) 2010

Galleri MASKINEN (Umeå) 2010

Galleri Titanik, (Turku Finland), 2007

The mobile box at the Gothenburg Biennale, 2007

Gallery 300m3 (Gothenburg, Sweden) 2006

Threshold New media space, Players (Perth, Scotland) 2006

### **Recent Selected group Exhibitions/Performances**

Whinchester England (endless endtime with Linda Hilfig) 2018

RepRecDigit, Linköping University 2018

Fotoboksdagen (Perfromance), Hilton Stockholm, 2018

Transmediale Berlin 2017

Gibca Extended, Konstepedimin 2017

Skövde Konstmuseum 2017

Digitalslöjd, Ringön 2016

Boken som samtida konstform, Uttersberg, 2016

Landscape, Threshold artspace, Perth Scotland. 2013

Chain Letter, AC INSTITUTE, New York USA, 2011

Collections II, Threshold artspace, Perth Scotland. 2011

Realise of the multiple "A demonstration of the sign of the horns", Lalaland, Gothenburg 2011

Ground Station, (Hyrnsalmi, Finland) 2010

You Turn Me On and On and On (The Embassygalley, Scotland) 2010

Pixelpoint City Gallery Nova, Slovenien 2009 PixelPops Zurich Switzerland 2009

Art.tech (San Fransisco, USA) 2009 Alt Cphg (Copenhagen) 2009

Re:new 2009 (Copenhagen, Denmark) 2009

'Verbale Pupiller' Århus Kunstbygning, Denmark. 2009

PREMONITIONS HIAP, Myymälä2 and Oksasenkatu (Helsinki, Finland) 2009

Get Set! (Sweden, Virserum artspace), 2009

Pikslaverk The Reykjavik art museum, Iceland 2008

Twilight suite (The Louise T Blouin Institute London,) 2008  
Reykjavík kulturfestival (Reykjavík, Iceland) 2008  
Threshold New media space, TIME (Perth Scotland) 2007  
A Shoal of Mackerel (300m3 Sweden) 2007  
Surface tenton (Gothenburg, Sweden) 2006  
Gallery Main Blaue (Berlin, Germany) 2006  
Open Source gallery (Illinois, USA) 2006  
Ministry of Casual Living (Montreal, Canada)2006  
Röda Sten (Gothenburg, Sweden) 2005  
Istanbul Biennalen (part of the workshop lost in translation) (Turkey) 2005  
Vaarc in Vancouver (Canada) 2005  
Strömstad artspace 2005  
Liljevalchs Konsthall vårsalongen 2001 (Stockholm Sweden)

### **Curating**

En bok om en bild 2015  
Den Här datorn 2015  
Mycomputer 300m3 2008 Talks,  
Supermarket, Kulturhuset Stockholm, 2010

### **Selected Grants**

Konstnärsnämndens arbetsstipendium 2018  
Författarfondens arbetsstipendium 2016  
Göteborgs Stads kulturstipendium 2016  
Konstnärligt utvecklingsmedel Göteborgs Universitet 2014, 2016  
Konstnärsnämnden Projektstipendium 2014 och 2010  
Iaspis/Konstnärsnämndens Internationellt kulturutbyte 2008, 2008, 2009, 2010  
Helge Ax:son Johnson 2009, 2016  
Wilhelm och Martinas Lundgrens Understödsfond 2008  
Längmanska fonden 2007, 2012  
Letterdtska kulturfonden 2010  
Wikanders Stiftelse 2008  
Projektstöd Pronto Göteborgsstad 2013  
Nordiska mobilitetsfonden 2008, 2008, 2009  
Mannheimers kulturfond 2006, 2009  
Birgit och John Lundgrens stipendiefond 2005

### **Artist talk, föreläsningar, performances**

RadicalPiraktical, K3 Malmö högskola 2016  
Execution, K3 Malmö högskola, 2016  
Datamuseet, Föreläsning 2016  
Rojal Institue of arts (<http://www.kkh.se/sv/event/oppen-forelasning-med-olle-essvik/>)  
Pecha Kucha, Park Lane inbjuden av svensk form (talk)  
Growing with Design, Child Culture Conference (workshop)  
Göteborgs konsthall föreläsning 2015  
Stockholms konstnärliga högskola oktober (talk/workshop)  
Media Archaeology and Artistic Practice Linköping september 2015 (talk)  
Nordlit augusti 2015 (performance)  
Föreläsare på kurser designprogrammet vid Göteborgs Universitet 2013,2014, 2015  
Dorkbot, Saskatoon Canada 2007  
DCA, (Dundee contemporary art, Scotland) 2006  
School of photography, university of Gothenburg, 2011  
Umeå school of fine arts, Umea university, 2010

Pikslaverk, The Reykjavik art museum,  
Galleri 54, 2014  
Kulturhuset Kåken Göteborg, 2013  
Lindholmens konsthall Göteborg, 2012  
Pixelache 2014 lecture/talk, Helsinki Soumi  
Galleri 54, 2014  
Artist talk, Kulturhuset Kåken Göteborg, 2013  
Artist talk, Lindholmens konsthall Göteborg, 2012  
Galleri54+homepage (andra former)(one night exhibition and release) (Göteborg) 2011  
Night of 1000 drawings (oneday-charity-exhibition, Faktum) Gothenburg, 2011  
School of photography, artist-talk, university of Gothenburg, 2011  
Umeå school of fine arts, artist-talk, Umea university, 2010  
CD: Muu for Ears. A collection of soundart. 2010  
Pikslaverk, artist-talk, The Reykjavik art museum,  
Iceland 2008  
Dorkbot, artist-talk Saskatoon Canada 2007  
DCA, artist-talk (Dundee contemporary art, Scotland) 2006  
Nominated for prix ars electronica, community art 2008.  
Threshold media space art collection 2006  
Julkalendern (Gothenburg SWEDEN) 2006  
5 works in Rhizomes artbase for new media.  
**Residence**  
HIAP (Helsinki, Finland) 2010  
Titanik new media residence (Turku Finland) 2007

### **Selected articles and media**

läsning-apparat-algoritm, Jesper Olsson OEI 2016  
<http://www.sydsvenskan.se/kultur--nojen/verktyg-i-konsten-datorer-ar-en-viktig-del-av-var-tid-nu-aven-i-konstverk/>  
<http://tidningenkulturen.se/index.php/litteratur-topp/litteraturkritik/19782-litteratur-olle-essvik-och-joel-nordqvist-den-har-datorn-svensk-datorkonst-1985-2015-och-virtuella-utopier>  
<http://tidningenkulturen.se/index.php/konst/konstkritik/20015-konst-art-and-game-obstruction>  
<http://konstperspektiv.nu/nytt-nummer-den-4-september-tema-backspegel-och-framtidskikare/>  
<http://sverigesradio.se/sida/avsnitt/601137?programid=4090>  
<http://sla.se/noje/2015/06/25/annorlunda-samarbete>  
<http://www.svd.se/fullscreenad>  
<http://www.zenitkultur.com/artist.php?id=1671>  
<http://www.svd.se/analog-nostalgi-blaser-nytt-liv-i-boken>  
<http://www.konstkritikk.se/artikler/hvor-ble-det-av-bokhosten/?d=s>  
<http://humtank.se/den-moderna-tekniken-ar-bokens-basta-van-humtank-om-framtidens-bibliotek/>  
<http://www.gp.se/kulturnoje/recensioner/konstdesign/1.2266709-olle-essvik-a-replica-of-a-picture>  
[http://we-make-money-not-art.com/sunclock\\_is\\_a\\_1/](http://we-make-money-not-art.com/sunclock_is_a_1/)  
[http://www.storm-from-the-east.com/2006/10/olle\\_essvik\\_sun.html](http://www.storm-from-the-east.com/2006/10/olle_essvik_sun.html)  
<http://issuu.com/horsecrossarts/docs/readmore2sunclock>  
<http://www.gamescenes.org/2011/11/interview-olle-essvik-.html>  
<http://www.svd.se/kultur/fullscreenad>  
<http://konsten.net/vad-minns-du-av-2011/>  
<http://konsten.net/i-vantan-pa-olle-essvik/>  
Everything I Shoot Is Art, Mattias Jansson, Link Edition  
Essäer Om dataspelskonst, Mattias Jansson, 2014  
Kunstforum international, Volym s. 178–179, 2005