

Artistic CV

Olle Essvik email: olle.essvik@gmail.com telephone: +46735696907

Education

2006 Master of fine art in fine arts, Valands Konsthögskola

Employment

Senior Lecture HDK/Valand 2012-

Solo Exhibitions/performances

Århus PhotobookWeek (performance), 2023

Hasselbladh Glitch and Photography II: Bugs, Camouflage, and Insect Media (performance), 2022

Göteborgs Stadsbibliotek 2022

Skövde Konstmuseum 2022

Parse Conferense for art research, 2019

Fotoboksdagen, Hilton Stockholm (Performance) 2018

Århus Konsthall (Performance/Lecture + Exhibition) 2017

REPRECDIGIT, Linköping University (Performance) 2018

Skövde konstmuseum 2015

Bilaga (publication) 2014

Galleri54, Göteborg 2014

Konstpedemin, pannrummet (Göteborg) 2011

Galleri Huuto (Helsinki Finland) 2010

Galleri MASKINEN (Umeå) 2010

Galleri Titanik, (Turku Finland), 2007

The mobile box at the Gothenburg Biennale, 2007

Gallery 300m3 (Gothenburg, Sweden) 2006

Threshold New media space, Players (Perth, Scotland) 2006

Recent Selected group Exhibitions/Performance

Kunstnerboken, Kristiansand Kunsthall 2023

Svensk Bokkonst, Kungliga biblioteket 2023

MarabouParkens bibliotek (rojal), 2023

Booked (Muu Helsinki+ Supermarket) 2022/2023

Tokyo ArtBook Fair, 2023

Chart Copenhagen (with rojal) 2022

Malmö Artists book bienalle (with rojal) 2022

Supermarket Stockholm (with rojal) 2022

Almalöv 2020

Rönells Antikvariat, Tydningen, Stockholm 2020

Skövde Konstmuseum (object/workshop in Elin Wikströms exhibition) 2019

Whinchester art gallery, Whinchester England (book project endless endtime with Linda Hilfig) 2018

RepRecDigit, Linköping, 2017

Intra Arts, Malmö, 2017

Transmediale Berlin 2017

Gibca Extended, Konstpedimin 2017

Digitalslöjd, Ringön 2016

Boken som samtida konstform, Uttersberg, 2016

Landscape, Threshold artspace, Perth Scotland. 2013

Chain Letter, AC INSTITUTE, New York USA, 2011

Collections II, Threshold artspace, Perth Scotland. 2011

Realise of the multiple "A demonstration of the sign of the horns", Lalaland, Gothenburg 2011

Ground Station, (Hyrynsalmi, Finland) 2010

You Turn Me On and On and On (The Embassygalley, Scotland) 2010
Pixxelpoint City Gallery Nova, Slovenien
2009 PixelPops Zurich Switzerland 2009
Art.tech (San Fransisco, USA) 2009 Alt Cphg (Copenhagen) 2009
Re:new 2009 (Copenhagen, Denmark) 2009
'Verbale Pupiller' Århus Kunstbygning, Denmark. 2009
PREMONITIONS HIAP, Myymälä2 and Oksasenkatu (Helsinki, Finland) 2009
Get Set! (Sweden, Virserum artspace), 2009
Pikslaverk The Reykjavik art museum, Iceland 2008
Twilight suite (The Louise T Blouin Institute London,) 2008
Reykjavík kulturfestival (Reykjavík, Iceland) 2008
Threshold New media space, TIME (Perth Scotland) 2007
A Shoal of Mackerel (300m3 Sweden) 2007
Surface tenton (Gothenburg, Sweden) 2006
Gallery Main Blaue (Berlin, Germany) 2006
Open Source gallery (Illinois, USA) 2006
Ministry of Casual Living (Montreal, Canada)2006
Röda Sten (Gothenburg, Sweden) 2005
Istanbul Biennalen (part of the workshop lost in translation) (Turkey) 2005
Vaarc in Vancouver (Canada) 2005
Strömstad artspace 2005
Liljevalchs Konsthall vårsalongen 2001 (Stockholm Sweden)

Curating

The computer seen in the end of human age 2021
En bok om en bild 2015
Den Här datorn 2015
Mycomputer 300m3 2008 Talks,
Supermarket, Kulturhuset Stockholm, 2010

Selected Grants

Konstnärsnämnden arbetsstipendium 2021-2022
Författarfondens arbetsstipendium 2020
Kulturbyggnaden 2020
Konstnärsnämnden arbetsstipendium 2019
Författarfondens arbetsstipendium 2016
Göteborgs Stads kulturstipendium 2016
Konstnärligt utvecklingsmedel Göteborgs Universitet 2014, 2016
Konstnärsnämnden Projektstipendium 2014 och 2010
Iaspis/Konstnärsnämndens Internationellt kulturutbyte 2008, 2008, 2009, 2010
Helge Ax:son Johnson 2009, 2016, 2022
Wilhelm och Martinas Lundgrens Understödsfond 2008
Längmanska fonden 2007, 2012
Letterdtska kulturfonden 2010
Wikanders Stiftelse 2008
Projektstöd Pronto Göteborgsstad 2013
Nordiska mobilitetsfonden 2008, 2008, 2009
Mannheimers kulturfond 2006, 2009
Birgit och John Lundgrens stipendiefond 2005

Artist talk, föreläsningar, performances

ARoS Århus Denmark, 2023

Konstfack (2017,2019,2020)

Gamleby (2019,2021,2022)

Parse Conference 2019

Linköpings universitet 2020

Alma Löv 2020

Århus Konsthall 2018

RadicalPiraktical, K3 Malmö högskola 2016

Execution, K3 Malmö högskola, 2016

Datamuseet, Föreläsning 2016

Royal Institute of arts (<http://www.kkh.se/sv/event/oppen-forelasning-med-olle-essvik/>)

Pecha Kucha, Park Lane inbjuden av svensk form (talk)

Growing with Design, Child Culture Conference (workshop)

Göteborgs konsthall föreläsning 2015

Stockholms konstnärliga högskola oktober (talk/workshop)

Media Archaeology and Artistic Practice Linköping september 2015 (talk)

Nordlit augusti 2015 (performance)

Föreläsare på kurser designprogrammet vid Göteborgs Universitet 2013,2014, 2015

Dorkbot, Saskatoon Canada 2007

DCA, (Dundee contemporary art, Scotland) 2006

School of photography, university of Gothenburg, 2011

Umeå school of fine arts, Umea university, 2010

Pikslaverk, The Reykjavik art museum,

Galleri 54, 2014

Kulturhuset Kåken Göteborg, 2013

Lindholmens konsthall Göteborg, 2012

Pixelache 2014 lecture/talk, Helsinki Soumi

Galleri 54, 2014

Artist talk, Kulturhuset Kåken Göteborg, 2013

Artist talk, Lindholmens konsthall Göteborg, 2012

Galleri54+homepage (andra former)(one night exhibition and release) (Göteborg) 2011

Night of 1000 drawings (oneday-charity-exhibition, Faktum) Gothenburg, 2011

School of photography, artist-talk, university of Gothenburg, 2011

Umeå school of fine arts, artist-talk, Umea university, 2010

CD: Muu for Ears. A collection of soundart. 2010

Pikslaverk, artist-talk, The Reykjavik art museum,

Iceland 2008

Dorkbot, artist-talk Saskatoon Canada 2007

DCA, artist-talk (Dundee contemporary art, Scotland) 2006

Nominated for prix ars electronica, community art 2008.

Threshold media space art collection 2006

Julkalendern (Gothenburg SWEDEN) 2006

5 works in Rhizomes artbase for new media.

Selected articles and media

<https://www.zenitkultur.se/>

<https://www.svt.se/nyheter/lokalt/vast/5-3-meter-blir-boken-i-skovde-varldens-bredaste>

<https://www.gp.se/livsstil/v%C3%A4rldsrekordf%C3%B6rs%C3%B6k-v%C3%A4rldens-tjockaste-bok-1.60738264>

<http://konsten.net/konstens-frageformular-98-olle-essvik/> (Magnus Bons)

<https://www.dn.se/kultur-noje/konstrecension-allt-hittar-sin-plats-pa-alma-lov-museum-i-varmland/lasning-apparat-algoritm, Jesper Olsson OEI 2016>

<http://www.sydsvenskan.se/kultur--nojen/verktyg-i-konsten-datorer-ar-en-viktig-del-av-var-tid-nu-aven-i-konstverk/>
<http://tidningenkulturen.se/index.php/litteratur-topp/litteraturkritik/19782-litteratur-olle-essvik-och-joel-nordqvist-den-har-datorn-svensk-datorkonst-1985-2015-och-virtuella-utopier>
<http://tidningenkulturen.se/index.php/konst/konstkritik/20015-konst-art-and-game-obstruction>
<http://konstperspektiv.nu/nytt-nummer-den-4-september-tema-backspegel-och-framtidskikare/>
<http://sverigesradio.se/sida/avsnitt/601137?programid=4090>
<http://sla.se/noje/2015/06/25/annorlunda-samarbete>
<http://www.svd.se/fullscreenad>
<http://www.zenitkultur.com/artist.php?id=1671>
<http://www.svd.se/analog-nostalgi-blaser-nytt-liv-i-boken>
<http://www.kunstkritikk.se/artikler/hvor-ble-det-av-bokhosten/?d=s>
<http://humtank.se/den-moderna-tekniken-ar-bokens-basta-van-humtank-om-framtidens-bibliotek/>
<http://www.gp.se/kulturnoje/recensioner/konstdesign/1.2266709-olle-essvik-a-replica-of-a-picture>
http://we-make-money-not-art.com/sunclock_is_a_1/
http://www.storm-from-the-east.com/2006/10/olle_essvik_sun.html
<http://issuu.com/horsecrossarts/docs/readmore2sunclock>
<http://www.gamescenes.org/2011/11/interview-olle-essvik-.html>
<http://www.svd.se/kultur/fullscreenad>
<http://konsten.net/vad-minns-du-av-2011/>
<http://konsten.net/i-vantan-pa-olle-essvik/>
Everything I Shoot Is Art, Mattias Jansson, Link Edition
Essäer Om dataspelskonst, Mattias Jansson, 2014
Kunstforum international, Volym s. 178–179, 2005